

Art Appreciation is a survey of the history of Western visual arts, with a primary focus on painting. Students begin with an introduction to the basic principles of painting and learn how to critique and compare works of art. Students then explore prehistoric and early Greek and Roman art before they move on to the Middle Ages. Emphasis is placed on the Renaissance and the principles and masters that emerged in Italy and northern Europe. Students continue their art tour with the United States during the 20th century, a time of great innovation as abstract art took center stage. While Western art is the course's primary focus, students will finish the course by studying artistic traditions from Africa, Asia, Oceania, and the Americas.

Coverage of each artistic movement highlights historical context and introduces students to key artists that represent a variety of geographic locations. Throughout the course, students apply what they have learned about art critique to analyze and evaluate both individual artists and individual works of art.

Art Appreciation is based on national standards developed by the Consortium of National Arts Education Associations, as well as key state standards. It encompasses a variety of skills to enable students to critique, compare, and perhaps influence their own works of art.

Length: One semester

## UNIT 1: INTRODUCTION TO PAINTING

### LESSON 1: BROAD STROKES: PRINCIPLES OF PAINTING

#### **Discuss: Question Everything**

Students engage in a classwide discussion about a relevant topic.

*Duration: 0 hr 20 min Scoring: 10 points*

#### **Study: Getting Perspective**

Students learn the concepts of linear and aerial perspectives in painting.

*Duration: 0 hr 45 min Scoring: 0 points*

#### **Study: Depth Perception**

Students learn the history and importance of depth techniques to create realistic paintings.

*Duration: 0 hr 45 min Scoring: 0 points*

#### **Quiz: Broad Strokes: Principles of Painting**

Students take a quiz to assess what they have learned.

*Duration: 0 hr 20 min Scoring: 20 points*

### LESSON 2: INFLUENCES REAL AND IMAGINARY

#### **Study: What Is Realism?**

Students explore the definition of *realism* and are introduced to the concepts of nonrealistic art.

*Duration: 0 hr 45 min Scoring: 0 points*

#### **Study: The Artist's Environment**

Students study the influence of culture and current events on art and artists.

*Duration: 0 hr 45 min Scoring: 0 points*

#### **Quiz: Influences Real and Imaginary**

Students take a quiz to assess what they have learned.

*Duration: 0 hr 20 min Scoring: 20 points*

### **Journal: The Way I See It**

Students respond to open-ended questions about art and their own final art project.

*Duration: 0 hr 30 min Scoring: 15 points*

## **LESSON 3: HOW TO CRITIQUE**

### **Study: Art Critics**

Students study the various aspects of art critiquing.

*Duration: 0 hr 45 min Scoring: 0 points*

### **Study: How to Be a Critic**

Students are taught how to critique art on their own.

*Duration: 0 hr 45 min Scoring: 0 points*

### **Quiz: How to Critique**

Students take a quiz to assess what they have learned.

*Duration: 0 hr 20 min Scoring: 20 points*

### **Practice: Be the Critic**

Students critique one or more works of art based on what they have learned.

*Duration: 0 hr 45 min Scoring: 20 points*

## **LESSON 4: INTRODUCTION TO PAINTING WRAP-UP**

### **Review: Introduction to Painting Review**

Students review what they have learned in the unit.

*Duration: 1 hr Scoring: 0 points*

### **Test (CS): Introduction to Painting**

Students take a computer-scored test to assess what they have learned.

*Duration: 0 hr 30 min Scoring: 30 points*

### **Test (TS): Introduction to Painting**

Students take a teacher-scored test to assess what they have learned.

*Duration: 1 hr Scoring: 30 points*

## **LESSON 5: DIAGNOSTIC**

### **Diagnostic: Introduction to Painting**

*Duration: 0 hr 20 min Scoring: 15 points*

## **UNIT 2: PREHISTORIC TO LATE MIDDLE AGES**

### **LESSON 1: A LONG, LONG TIME AGO**

#### **Discuss: Question Everything**

Students engage in a classwide discussion about a relevant topic.

*Duration: 0 hr 20 min Scoring: 10 points*

#### **Study: Prehistoric, Ancient Egyptian, and Minoan Art**

Students get a survey of art from prehistoric times through the 3,000 years of art done by ancient Egyptians and their Minoan contemporaries.

*Duration: 0 hr 45 min Scoring: 0 points*

### **Study: The Greeks and the Romans**

Students explore characteristics of painting and sculpting established by Greeks and used by Romans for 400 years.

*Duration: 0 hr 45 min Scoring: 0 points*

### **Quiz: A Long, Long Time Ago**

Students take a quiz to assess what they have learned.

*Duration: 0 hr 20 min Scoring: 20 points*

## **LESSON 2: MEDIEVAL TIMES**

### **Study: Early Medieval Painting**

Students learn about the dominance of Christianity in art as the Greco-Roman style is phased out around in 4th-century Europe.

*Duration: 0 hr 45 min Scoring: 0 points*

### **Study: Giotto and Late Medieval Italy**

Students will learn about the renewed influence of the Byzantine or "Greek" style on medieval Italy and focus on Giotto's particular genius.

*Duration: 0 hr 45 min Scoring: 0 points*

### **Quiz: Medieval Times**

Students take a quiz to assess what they have learned.

*Duration: 0 hr 20 min Scoring: 20 points*

### **Journal: The Way I See It**

Students respond to open-ended questions about art and their own final art project.

*Duration: 0 hr 30 min Scoring: 15 points*

## **LESSON 3: PAINTING IN THE 15TH CENTURY**

### **Study: International Gothic Style**

Students study the International Style and its influences at the start of the 15th century, especially in northern Europe.

*Duration: 0 hr 45 min Scoring: 0 points*

### **Study: The Van Eycks and Rogier van der Weyden**

Students focus on the Van Eyck brothers' mastery of oil painting and on the lasting influence of van der Weyden's attention to emotion in painting.

*Duration: 0 hr 45 min Scoring: 0 points*

### **Quiz: Painting in the 15th Century**

Students take a quiz to assess what they have learned.

*Duration: 0 hr 20 min Scoring: 20 points*

### **Practice: Be the Critic**

Students critique one or more works of art based on what they have learned.

*Duration: 0 hr 45 min Scoring: 20 points*

## **LESSON 4: PREHISTORIC TO LATE MIDDLE AGES WRAP-UP**

### **Review: Prehistoric to Late Middle Ages Review**

Students review what they have learned in the unit.

*Duration: 1 hr Scoring: 0 points*

### **Test (CS): Prehistoric to Late Middle Ages**

Students take a computer-scored test to assess what they have learned.

*Duration: 0 hr 30 min Scoring: 30 points*

### **Test (TS): Prehistoric to Late Middle Ages**

Students take a teacher-scored test to assess what they have learned.

*Duration: 1 hr Scoring: 30 points*

## **LESSON 5: DIAGNOSTIC**

### **Diagnostic: Prehistoric to Late Middle Ages**

diagnostic prehistoric late middle ages

*Duration: 0 hr 20 min Scoring: 15 points*

## **UNIT 3: THE RENAISSANCE**

### **LESSON 1: EARLY AND HIGH RENAISSANCE**

#### **Discuss: Question Everything**

Students engage in a classwide discussion about a relevant topic.

*Duration: 0 hr 20 min Scoring: 10 points*

#### **Study: Birth of Perspective**

Students explore the transition from medieval to Renaissance art through Masaccio's use of mathematical perspective.

*Duration: 0 hr 45 min Scoring: 0 points*

#### **Study: Italy: Center of the Renaissance**

Students learn about the Early Renaissance in Florence and the High Renaissance in Venice.

*Duration: 0 hr 45 min Scoring: 0 points*

#### **Quiz: Early and High Renaissance**

Students take a quiz to assess what they have learned.

*Duration: 0 hr 20 min Scoring: 20 points*

### **LESSON 2: HIGH RENAISSANCE MASTERS**

#### **Study: Leonardo da Vinci, Michelangelo, and Raphael**

Students focus on the three most recognized masters of the High Renaissance.

*Duration: 0 hr 45 min Scoring: 0 points*

#### **Quiz: High Renaissance Masters**

Students take a quiz to assess what they have learned.

*Duration: 0 hr 20 min Scoring: 20 points*

#### **Journal: The Way I See It**

Students respond to open-ended questions about art and their own final art project.

*Duration: 0 hr 30 min Scoring: 15 points*

### **LESSON 3: NORTHERN RENAISSANCE**

#### **Study: Northern Renaissance Symbolism**

Students shift focus to the effect of the Renaissance on northern Europe, which included a strong religious influence on artistic symbolism.

*Duration: 0 hr 45 min Scoring: 0 points*

#### **Study: Northern Renaissance Masters**

Students study three important artists of the northern Renaissance: Albrecht Dürer, Matthias Grünewald, and

Hieronymus Bosch.

*Duration: 0 hr 45 min Scoring: 0 points*

**Study: Portraits, Landscapes, and Still Lifes**

Students explore the influence of wealth and religion on 16th-century art in northern Europe.

*Duration: 0 hr 45 min Scoring: 0 points*

**Quiz: Northern Renaissance**

Students take a quiz to assess what they have learned.

*Duration: 0 hr 20 min Scoring: 20 points*

**Practice: Be the Critic**

Students critique one or more works of art based on what they have learned.

*Duration: 0 hr 45 min Scoring: 20 points*

**LESSON 4: THE RENAISSANCE WRAP-UP**

**Review: The Renaissance Review**

Students review what they have learned in the unit.

*Duration: 1 hr Scoring: 0 points*

**Test (CS): The Renaissance**

Students take a computer-scored test to assess what they have learned.

*Duration: 0 hr 30 min Scoring: 30 points*

**Test (TS): The Renaissance**

Students take a teacher-scored test to assess what they have learned.

*Duration: 1 hr Scoring: 30 points*

**LESSON 5: DIAGNOSTIC**

**Diagnostic: The Renaissance**

diagnostic renaissance

*Duration: 0 hr 20 min Scoring: 15 points*

**UNIT 4: BAROQUE AND ROCOCO**

**LESSON 1: THE EARLY BAROQUE PERIOD**

**Discuss: Question Everything**

Students engage in a classwide discussion about a relevant topic.

*Duration: 0 hr 20 min Scoring: 10 points*

**Study: Italian Mannerism**

Students study the break from traditional painting principles, which resulted in the highly stylized techniques of Italian Mannerism.

*Duration: 0 hr 45 min Scoring: 0 points*

**Study: Baroque in the 17th Century**

Students explore the defining characteristics of early 17th-century art with a focus on the life and art of Peter Paul Rubens.

*Duration: 0 hr 45 min Scoring: 0 points*

**Quiz: The Early Baroque Period**

Students take a quiz to assess what they have learned.

*Duration: 0 hr 20 min Scoring: 20 points*

## LESSON 2: THE LATE BAROQUE PERIOD

### **Study: Poussin and the Return to the Renaissance**

Students learn about the return to Greek and Roman tastes and Renaissance style under the direction of French painter Nicolas Poussin.

*Duration: 0 hr 45 min Scoring: 0 points*

### **Study: Holland Turns to Art**

Students study the influence of prosperity on art in 17th-century Holland with a focus on Dutch painters Jan Vermeer, Rembrandt van Rijn, and others.

*Duration: 0 hr 45 min Scoring: 0 points*

### **Quiz: The Late Baroque Period**

Students take a quiz to assess what they have learned.

*Duration: 0 hr 20 min Scoring: 20 points*

### **Journal: The Way I See It**

Students respond to open-ended questions about art and their own final art project.

*Duration: 0 hr 30 min Scoring: 15 points*

## LESSON 3: ART IN 18TH-CENTURY EUROPE

### **Study: Academia and the Birth of Rococo**

Students study the emergence of art academies in the late 17th century and the creation of the gaudy style known as Rococo in the early 18th century.

*Duration: 0 hr 45 min Scoring: 0 points*

### **Study: Morality and the "Great Style" of England**

Students learn about the counterculture to Rococo, which focused on the simplicity and morality of life and spurred England's entrance to the world stage of art.

*Duration: 0 hr 45 min Scoring: 0 points*

### **Quiz: Art in 18th-Century Europe**

Students take a quiz to assess what they have learned.

*Duration: 0 hr 20 min Scoring: 20 points*

### **Practice: Be the Critic**

Students critique one or more works of art based on what they have learned.

*Duration: 0 hr 45 min Scoring: 20 points*

## LESSON 4: BAROQUE AND ROCOCO WRAP-UP

### **Review: Baroque and Rococo Review**

Students review what they have learned in the unit.

*Duration: 1 hr Scoring: 0 points*

### **Test (CS): Baroque and Rococo**

Students take a computer-scored test to assess what they have learned.

*Duration: 0 hr 30 min Scoring: 30 points*

### **Test (TS): Baroque and Rococo**

Students take a teacher-scored test to assess what they have learned.

*Duration: 1 hr Scoring: 30 points*

## LESSON 5: DIAGNOSTIC

### **Diagnostic: Baroque and Rococo**

diagnostic baroque rococo

*Duration: 0 hr 20 min Scoring: 15 points*

## UNIT 5: MODERNITY IN THE 19TH AND 20TH CENTURIES

### LESSON 1: 19TH-CENTURY ART IN FIVE MOVEMENTS

#### **Discuss: Question Everything**

Students engage in a classwide discussion about a relevant topic.

*Duration: 0 hr 20 min Scoring: 10 points*

#### **Study: Neoclassicism and Romanticism**

Students look at how the political climate of the 18th century directed art in two opposite directions, with one school focusing on reason and virtue and the other focusing on beauty and emotion.

*Duration: 0 hr 45 min Scoring: 0 points*

#### **Study: From Realist to Impressionist**

Students study Realism in terms of its focus on the depiction of everyday life and its offshoot known as Impressionism.

*Duration: 0 hr 45 min Scoring: 0 points*

#### **Study: The Artists of Post-Impressionism**

Students examine various artists from the Post-Impressionist art movement, including Paul Cézanne, Georges Seurat, Paul Gauguin, and Vincent van Gogh.

*Duration: 0 hr 45 min Scoring: 0 points*

#### **Quiz: 19th-Century Art in Five Movements**

Students take a quiz to assess what they have learned.

*Duration: 0 hr 20 min Scoring: 20 points*

### LESSON 2: A NEW WAY OF SEEING: 20TH-CENTURY ART

#### **Study: Abstract Art**

Students examine the movement from Post-Impressionist to Abstract art with a focus on Expressionism, Cubism, and Futurism.

*Duration: 0 hr 45 min Scoring: 0 points*

#### **Study: Dada and Surrealism**

Students learn about the "total freedom" of Dada and the subsequent Surrealist movement that focused on free expression of the unconscious mind.

*Duration: 0 hr 45 min Scoring: 0 points*

#### **Quiz: A New Way of Seeing: 20th-Century Art**

Students take a quiz to assess what they have learned.

*Duration: 0 hr 20 min Scoring: 20 points*

#### **Journal: The Way I See It**

Students respond to open-ended questions about art and their own final art project.

*Duration: 0 hr 30 min Scoring: 15 points*

### LESSON 3: THE BUSINESS OF ART

#### **Study: Museums and the Art Market**

Students learn about museums, the complexities of conserving and maintaining works of art, and the business of buying and selling art.

*Duration: 0 hr 45 min Scoring: 0 points*

**Quiz: Museums and the Art Market**

Students take a quiz to assess what they have learned.

*Duration: 0 hr 20 min Scoring: 20 points*

**Practice: Be the Critic**

Students critique one or more works of art based on what they have learned.

*Duration: 0 hr 45 min Scoring: 20 points*

**LESSON 4: MODERNITY IN THE 19TH AND 20TH CENTURIES WRAP-UP****Review: Modernity in the 19th and 20th Centuries Review**

Students review what they have learned in the unit.

*Duration: 1 hr Scoring: 0 points*

**Test (CS): Modernity in the 19th and 20th Centuries**

Students take a computer-scored test to assess what they have learned.

*Duration: 0 hr 30 min Scoring: 30 points*

**Test (TS): Modernity in the 19th and 20th Centuries**

Students take a teacher-scored test to assess what they have learned.

*Duration: 1 hr Scoring: 30 points*

**LESSON 5: DIAGNOSTIC****Diagnostic: Modernity in the 19th and 20th Centuries**

diagnostic modernity 19th 20th centuries century

*Duration: 0 hr 20 min Scoring: 15 points*

**UNIT 6: BEYOND WESTERN INFLUENCE****LESSON 1: ART CULTURES OF ASIA****Discuss: Question Everything**

Students engage in a classwide discussion about a relevant topic.

*Duration: 0 hr 20 min Scoring: 10 points*

**Study: India and the Islamic World**

Students study the art history of the Islamic nations, India, and Tibet.

*Duration: 0 hr 45 min Scoring: 0 points*

**Study: China and Japan**

Students study the art history of China and Japan.

*Duration: 0 hr 45 min Scoring: 0 points*

**Quiz: Art Cultures of Asia**

Students take a quiz to assess what they have learned.

*Duration: 0 hr 20 min Scoring: 20 points*

**LESSON 2: ART CULTURES OF THE AMERICAS****Study: Native American Art**

Students study the history of Native American art in the United States.

*Duration: 0 hr 45 min Scoring: 0 points*

**Study: Latin American Art**

Students take a tour of the various art cultures from Mexico to Central and South America.

*Duration: 0 hr 45 min Scoring: 0 points*



### **Quiz: Art Cultures of the Americas**

Students take a quiz to assess what they have learned.

*Duration: 0 hr 20 min Scoring: 20 points*

### **Journal: The Way I See It**

Students respond to open-ended questions about art and their own final art project.

*Duration: 0 hr 30 min Scoring: 15 points*

## **LESSON 3: ART CULTURES OF AFRICA AND OCEANIA**

### **Study: Africa**

Students study a variety of African art traditions both past and present.

*Duration: 0 hr 45 min Scoring: 0 points*

### **Study: Oceania**

Students explore the Oceania region's contribution to art with a focus on tribal traditions.

*Duration: 0 hr 45 min Scoring: 0 points*

### **Quiz: Art Cultures of Africa and Oceania**

Students take a quiz to assess what they have learned.

*Duration: 0 hr 20 min Scoring: 20 points*

### **Practice: Be the Critic**

Students critique one or more works of art based on what they have learned.

*Duration: 0 hr 45 min Scoring: 20 points*

## **LESSON 4: FINAL PROJECT: CREATE A WORK OF ART**

### **Practice: Art Is What You Make It**

Students will finish and submit evidence of a final art project that is the culmination of the preparation work required in each journal assignment.

*Duration: 3 hr Scoring: 100 points*

## **LESSON 5: BEYOND WESTERN INFLUENCE WRAP-UP**

### **Review: Beyond Western Influence Review**

Students review what they have learned in the unit.

*Duration: 1 hr Scoring: 0 points*

### **Test (CS): Beyond Western Influence**

Students take a computer-scored test to assess what they have learned.

*Duration: 0 hr 30 min Scoring: 30 points*

### **Test (TS): Beyond Western Influence**

Students take a teacher-scored test to assess what they have learned.

*Duration: 1 hr Scoring: 30 points*

## **LESSON 6: DIAGNOSTIC**

### **Diagnostic: Beyond Western Influence**

diagnostic beyond western influence

*Duration: 0 hr 20 min Scoring: 15 points*

## **UNIT 7: ART APPRECIATION REVIEW AND EXAM**

### **LESSON 1: ART APPRECIATION**

#### **Review: Art Appreciation**

Students review what they have learned over the course of the semester.

*Duration: 3 hr Scoring: 0 points*

**Exam: Art Appreciation**

Students take a computer-scored test to assess what they have learned.

*Duration: 1 hr Scoring: 60 points*

**Final Exam: Art Appreciation**

Students take a teacher-scored test to assess what they have learned.

*Duration: 1 hr 30 min Scoring: 100 points*